



Our key aims are to raise aspirations for all pupils, especially those who are disadvantaged by:

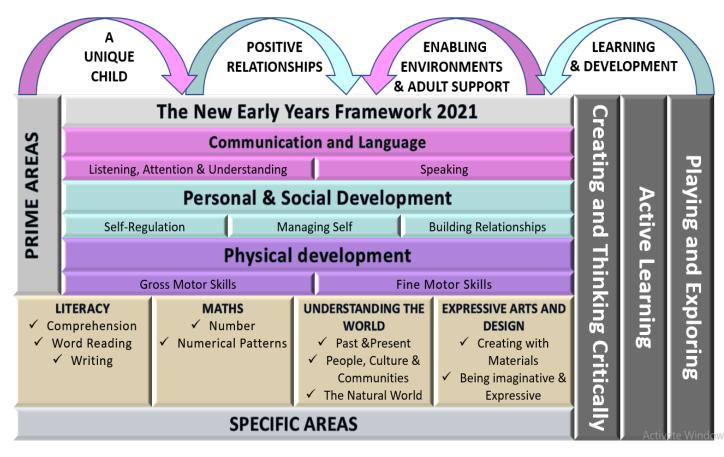
- Rapidly developing speech, language and communication skills
- Providing educational experiences to engage their interests
- Enhancing their personal, social and emotional abilities
- Improving children's ability to control large and fine motor movements
- Ensuring inclusive and responsive education for two, three and four year olds in our community

Young children are eager to learn and now is the time for them to explore the world around them and their own capabilities. With a purpose built facility and exceptional and creative practitioners, we provide a new high quality, learning zone for our two to four year olds.

The Pond is part of the LDBS Frays Academy Trust, on the Laurel Lane School site. We are committed to delivering the very best early education for two year old children in West Drayton and to enable them, their families and our staff to flourish and realise their potential.

Each child's development is promoted through imaginative indoor and outdoor play. This combined with structured focused activities ensure that all pupils achieve their potential physically, emotionally and academically, from the very beginning of their educational journey.

We are dedicated to giving your child the best possible start in education.



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LAUREL LANE	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
General Themes NB: These themes may be adapted at various points to allow for children's interests	I am unique! Starting at in Reception My new class and learning with others New Beginnings What makes me, me! Making friends My family PSED focus - Relationships and Feelings What am I good at? What do I like to do?	I can celebrate! West Drayton and my community What groups do I belong to? People who help us Careers How do I get to school? Bonfire night celebrations Harvest Christmas	Out of this world! Daytime/nighttime Space Chinese New Year	Once upon a time! Plants & Flowers Weather / seasons Planting beans/seeds The great outdoors	Water Water Everywhere! Fun Science / Materials Under the sea Pirates	Our Wondeful World! Where in the world shall we go? Travel Taking care of myself- self care, eating, exercising Transition
Our Favourite Five and other high quality Texts	The Bumble Bear You can do it, Sam. Ravi's Roar We're going on a bear hunt All Are Welcome Funny Bones The Colour Monster	The Gruffalo's Child The Jolly Postman Stickman The Tiger Who Came To Tea Pete the cat and his 4 groovy buttons The Gingerbread Man Pumpkin Soup	Just one of those days Look up Whatever Next The Smeds and the Smoos So much Mr Wolf's Pancakes	Hairy Maclary from Donaldson's Dairy Winnie the Witch Oliver's vegetables Tiny Seed On the way home The Little Red Hen The Little Red Hen makes pizza Jack and the Beanstalk Jack and the Jelly Beanstalk	Shark in the park Tabby McTat The three little pigs Percy the park keeper Click Clack Moo Rainbow Fish 10 little pirates	The duck and the truck Elmer and Wilbur David Attenborough Book by Isabel Sanchez Vegara Monkey Puzzle Our class is a family Topsy and Tim go on an Aeroplane Handa's surprise Ruby's worry
'Wow' moments / Enrichment	Family picnic (week 3) Family Story Time – Friday 3pm Trip to the Library	Guy Fawkes / Bonfire Making pumpkin Soup Diwali (4 th November) Remembrance Day (11 th Nov) Nurse /police officer/vet/soldier firefighter visit Remembrance day No pens day (24 th November 2021) Christmas Time / Nativity/Santa Making Gingerbread men / Reindeer biscuits	Valentines day Art exhibition Chinese New Year Take One Picture National Handwriting Day 23 rd January National Storytelling week 30 th Jan-6 th Feb Space Dome visit	Mother's Day Pizza Making Food tasting – different cultures World Book Day 3rd March Easter bonnet parade/egg rolling/decorating Farm visit / or animal/ reptile visit	Under the Sea – singing songs and sea shanties Map work - Find the Treasure Pirate Day Trip to the Dentist	Weather experiments Weather Forecast videos Father's Day End of year family picnic

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LAUREL LANE	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
General Themes	I am unique!	I can celebrate!	Out of this world!	Once upon a time	Water Water Everywhere	Our Wonderful World			
COEL	Characteristics of Effective Learning Playing and exploring: - Children investigate and experience things, and 'have a go'. Children who actively participate in their own play develop a larger store of information and experiences to draw on which positively supports their learning Active learning: - Children concentrate and keep on trying if they encounter difficulties. They are proud of their own achievements. For children to develop into self-regulating, lifelong learners they are required to take ownership, accept challenges and learn persistence. Creating and thinking critically: - Children develop their own ideas and make links between these ideas. They think flexibly and rationally, drawing on previous experiences which help them to solve problems and reach conclusions.								
Over Arching	Unique Child: Every child is unique and has the potential to be resilient, capable, confident and self-assured. Positive Relationships: Children flourish with warm, strong & positive partnerships between all staff and parents/carers. This promotes independence across the EYFS curriculum. Children and practitioners are NOT alone – embrace each community. Enabling environments: Children learn and develop well in safe and secure environments where routines are established and where adults respond to their individual needs and passions and help them to build upon their learning over time. Learning and Development: Children develop and learn at different rates. We must be aware of children who need greater support than others. We understand that children learn best when they are absorbed, interested and active. We understand that active learning involves other children, adults, objects, ideas, stimuli and events that aim to engage and involve children for sustained periods. We believe that Early Years education should be as practical as possible and therefore , we are proud that our EYFS setting has an underlying ethos of 'Learning through play. PLAY is essential for children's development across all areas. Play builds on children's confidence as they learn to explore, to relate to others around them and develop relationships , set their own goals and solve problems. Children learn by leading their own play and by taking part in play which is guided by adults.'.								
	We will ensure that all children learn and develop well and are kept healthy and safe at ALL times.								

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General Themes	I am unique	I can celebrate!	Out of the World	Once upon a Time	Water Water Everywhere	Our Wonderful World			
Our school values	Values: Compassion Self regulation, being a good friend, sharing, turn taking <u>Books:</u> Be Kind by Pat Zietlow Miller Hey, Little Ant by Phillip Hoose and Hannah Hoose Pass It On by Sophy Henn Shine by Sarah Asuquo <u>Vocab:</u> Caring, sharing, kind, thoughtful, turn taking,	Values: Collaboration <u>Books:</u> Our Class is a family by Shannon Olsen Pumpkin Soup by Helen Cooper The Enormous Turnip <u>Vocab:</u> Working together, turn taking, partnership, sharing,	Values: Curiosity Books The mole who knew it was none of his business By Werner Holzwarth The Cow Who Climbed a Tree By Gemma Merino The Curious Garden by Peter Brown Vocab: Inquisitive, interest, explore, wondering, discover	Values: Creativity <u>Books</u> The day the crayons quit By Drew Daywalt <u>Vocab:</u> Imagination, ideas, problem solving,	Values: Re-cap on all 4	Values: Re-cap on all 4			

At the heart of our vision are our core values of: Compassion, Collaboration, Curiosity and Creativity and aim to ensure everyone feels welcomed, safe and included in our school.

We want to be able to show *compassion*, through an understanding of each other's differences and similarities, whether it be through culture, ethnicity, gender or religion. We need to be able to walk in each other's shoes and show kindness towards each other.

We want everyone to feel involved in the wider school, as well as our local community; showing *collaboration* in the way in which we work with others to grow as learners and achieve our goals and ambitions.

We want to foster *curiosity* within our school community, as we develop our knowledge and skills, building a thirst for learning about the past and present, in order to develop our sense of place within the wider world and flourish in a changing world.

We want to draw upon our own and other's *creativity* in order to look at the world with different eyes and understand how we can contribute to change.

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British Values	Mutual respect We are all unique. We respect differences between different people and their beliefs in our community, in this country and all around the world. All cultures are learned , respected, and celebrated.	Mutual Tolerance Everyone is valued, all cultures are celebrated and we all share and respect the opinions of others. Mutual tolerance of those with different faiths and beliefs and for those without faith. Done through celebrations	Rule of law We all know that we have rules at school that we must follow. We know who to talk to if we do not feel safe. We know right from wrong. We recognise that we are accountable for our actions. We must work together as a team when it is necessary. Class rules	Individual liberty We all have the right to have our own views. We are all respected as individuals. We feel safe to have a go at new activities. We understand and celebrate the fact that everyone is different.	Democracy We all have the right to be listened to. We respect everyone and we value their different ideas and opinions. We have the opportunity to play with who we want to play with. We listen with intrigue and value and respect the opinions of others.	Recap all British Values Fundamental British Values underpin what it is to be a citizen in a modern and diverse Great Britain valuing our community and celebrating diversity of the UK. Fundamental British Values are not exclusive to being British and are shared by other democratic countries.			
Assessment opportunities	Baseline data on entry in line with trust guidance – through observation Includes observation checkpoints National Baseline data by end of term Key word assessments EYFS team meetings Phonics assessments	On going assessments Pupil progress meetings Parents evening info EYFS team meetings In house moderation End of term Assessments – using 'on track' guidance. Phonics assessments	On going assessments Moderation with EYSL EYFS team meetings Phase meeting and internal moderations Parents meeting info	On going assessments Pupil progress meetings EYFS team meetings End of term Assessments	On going assessments Moderation with EYSL EYFS team meetings Phase meeting and internal moderations	On going assessments Pupil progress meetings Reports EYFS team meetings EOY data			
Parental Involvement	Home Visits Stay and Play Parents picnic Parent Meetings Class Dojo interactions	Class Dojo interactions Parent meetings Christmas Crafts Christmas Songs	Class Dojo interactions Stay and Play Tea on the moon	Class Dojo interactions Mother Day Breakfast Easter bonnet parade / Easter Crafts	Class Dojo interactions Fathers Day Fun Session	Class Dojo interactions Parents meetings Stay and Play End of year family Picnic			



Diversity Texts to be read throughout the year during story time sessions

BAME Main characters	Cultural Diversity	Neurodiversity	Physical disabilities	Different families
So much Astro Girl Lulu's first day Baby goes to market Mommy saying Full, full, full of love 15 things not to do with a puppy Jabari jumps Izzy gizmo Little people big dreams books	The big book of families Maisie's scrapbook Hats of faith The jasmine sneeze Golden domes and silver lanterns	We're all wonders Perfectly Norman Incredible you I see things differently Mr Gorski I think I have the wiggle fidgets Because What makes me a me? The unbudgeable curmudgeon	Its ok to be different When Charlie met Emma Only one you Don't call me special Happy to be me Millie gets her super ears	My pirate mums Mt two grandads The girl with two dads We are family More people to love me Our class is a family Love makes a family Heather has two mummies

And and a series	Reception Long Term Plan						
PRIMARY SCHOOL	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
General Themes	I am unique	I can celebrate!	Out of the World	Once upon a Time	Water Water Everywhere	Our Wonderful World	
Communication and Language Talk to parents about what language they speak at home, try and learn a few key words and celebrate multilingualism in your setting.	The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added , practitioners will build children's language effectively. Reading frequently to children , and engaging them actively in stories , non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts , will give children the opportunity to thrive. Through conversation, story-telling and role play , where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures .						
Whole EYFS Focus – C&L is developed throughout the year through high quality interactions, daily group discussions, talking doughnuts, PSE times, stories, singing, speech and language interventions, I CAN Toddler Talk, EYFS productions, Bucket Time and Language Link interventions. Daily story time using high quality texts (from our 'Favourite Five' and the EYFS brilliant reads list)	Settling in activities Making friends Children talking about experiences that are familiar to them What are your passions / goals / dreams? About family routines and special occasions Show an interest in the lives of other people Follow instructions (settling in, putting my things away) Develop vocabulary: Word displayed in areas Model talk routines through the day. For example, arriving in school: "Good morning, how are you?") Favourite five – Dialogic Reading	Develop vocabulary: Words displayed in areas Speech Link interventions Discovering Passions Tell me a story - retelling stories: The Write Stuff for writing Story language Listening and responding to stories Following instructions Taking part in discussion Understand how to listen carefully and why listening is important. Choose books that will develop their vocabulary. Favourite five – Dialogic Reading	Develop vocabulary: Words displayed in areas Speech Link interventions Using language well Ask's how and why questions Retell a story with story language Remember key points from a story Ask questions to find out more and to check they understand what has been said to them. I can describe events (Chinese New Year) Listen to and talk about stories to build familiarity and understanding. Learn rhymes, poems and songs. Use an ever increasing range of vocabulary. Favourite five – Dialogic Reading	Develop vocabulary: Words displayed in areas Speech Link interventions Reciting poems and songs I can learn and recite, poems and songs: Rhyme of the week Tell me a story - retelling stories: The Write Stuff for writing Articulate how to plant beans and basic life cycle I can listen to and engage in and talk about selected non-fiction I can articulate my ideas and thoughts into well- formed sentences I ask questions to find out more Favourite five – Dialogic Reading	Develop vocabulary: Words displayed in areas Speech Link interventions I can learn and recite, poems and songs: Rhyme of the week I can listen to, engage in and talk about non-fiction Using the iPad to take a photograph I can describe events in some detail: e.g farm / wetland centre trip / visit, Favourite five – Dialogic Reading	Develop vocabulary: Words displayed in areas Speech Link interventions I can learn and recite, poems and songs: Rhyme of the week I can talk about similarities and differences between different places (my home / Handa's home) I can talk about the experiences I have had at different points in the school year Favourite five – Dialogic Reading	

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Personal, Social and Emotional Development	Children's personal, social and emotional development (PSED) is crucial for children to lead healthy and happy lives , and is fundamental to their cognitive development. Underpinning their personal development are the important attachments that shape their social world . Strong, warm and supportive relationships with adults enable children to learn how to understand their own feelings and those of others . Children should be supported to manage emotions, develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to persist and wait for what they want and direct attention as necessary. Through adult modelling and guidance, they will learn how to look after their bodies, including healthy eating , and manage personal needs independently. Through supported interaction with other children, they learn how to make good friendships, co-operate and resolve conflicts peaceably. These attributes will provide a secure platform from which children can achieve at school and in later life .							
Managing Self	PSHCE: Health and Well Being	PSHCE: Health and Well Being	PSHCE: Living in the wider world	PSHCE: Living in the wider world	PSHCE: Relationships	PSHCE: Relationships		
Self regulation	All about me What makes me special I'm special you're special Same and different	I am caring Kind and caring I know what it means to be respectful and to be	Keeping myself safe Safe indoors and outdoors People who help to keep me safe	Identify feelings Keeping safe online	To understand how we can keep ourselves clean To identify what it is important to keep ourselves clean	• To understand the terms fair and unfair and identify what is fair and unfair		
Making relationships	Same and different families Me and my feelings (naming different feelings, thinking about how to feel with 'not so good feelings', know some self-care techniques) Know that some actions and words can hurt others feelings.	treated with respect How to keep clean and healthy. Independence: putting own coat / socks and shoes on Handwashing: keep germ free using soap and water	Listening to my feelings Feeling Proud Similarities and differences to each other Independence: doing up zip / buttons on coat / putting apron on correctly Importance of exercise	Independence: doing up zip / buttons on coat / putting apron on correctly Healthy eating: Fruit kebabs/making a fruit smoothie	 To explore different types of families To identify special people in our lives and explain why these people are special To begin to break gender stereotypes To begin to challenge gender stereotypes To explain how to use medicine safely 	To identify how things can change To begin to prepare for change To explain why change is good		
	Handwashing: 20 seconds Class rules: Behavioural expectations in the class/boundaries set Class rules	Covering coughs with hands or elbow to stop the spread of germs Washing hands after blowing nose			Being kind to living creatures Taking care of animals (frogs/butterflies) Oral hygiene: teeth cleaning linked to the dentist Visit	Transition into Year 1 Year 1 readiness		





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Physical developme nt	early childhood, starting with se with both objects and adults. By balance, spatial awareness, co precision helps with hand-eye	nsory explorations and the dev creating games and providing c -ordination and agility. Gross mo co-ordination, which is later lin	relopment of a child's strength , opportunities for play both indoo otor skills provide the foundation aked to early literacy . Repeated	althy and active lives. Gross an co-ordination and positional a rs and outdoors, adults can supp for developing healthy bodies a and varied opportunities to explo evelop proficiency, control and	wareness through tummy time, port children to develop their co r nd social and emotional well-be pre and play with small world act	crawling and play movement re strength, stability, ing. Fine motor control and
	Balance Different ways of moving Negotiate space Travelling with confidence Refining fundamental skills Ride a scooters	Move energetically Copy basic actions Move to music Negotiate space Perform teacher led warm ups	Ball skills: throwing, catching, kicking Using different sized balls Follow the rules of a game Ride a balance bikes	Balance Core muscle strength Jumping and landing Awareness of space Learn to hop	Follow the rules of a game Use a racket / bat Join in with a game Learn to skip	Running skills Agility Sports day Learn to skip with a rope Ride a 2 wheeled bike
Gross motor Weekly Cosmic Kids Yoga Lesson		Ride a scooters/ trike		Ride a balance bikes	Ride a 2 wheeled bike	





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Physical						
developme	Threading, cutting, weaving, playdough, Fine Motor activities.	Threading, cutting, weaving, playdough, Fine Motor activities.	Threading, cutting, weaving, playdough, Fine Motor activities.	Threading, cutting, weaving, playdough, Fine Motor activities.	Threading, cutting, weaving, playdough, Fine Motor activities.	Threading, cutting, weaving, playdough, Fine Motor activities.
nt Fine	Manipulate objects with good fine motor skills Draw lines and circles using gross motor movements Hold pencil/paint brush	Develop muscle tone to put pencil pressure on paper Use tools to effect changes to materials Show preference for dominant hand	Begin to form letters correctly Handle tools, objects, construction and malleable materials with increasing control Encourage children to	Hold pencil effectively with comfortable grip Forms recognisable letters most correctly formed	Develop pencil grip and letter formation continually Use one hand consistently for fine motor tasks Cut along a straight line	Form letters correctly Cut a shape out using scissors Begin to draw diagonal lines, like in a triangle / Start to colour inside the lines of a picture
Combination of bilateral coordination, scissor skills, Pre-writing skills, increased control and sensory activities.	beyond whole hand grasp Pencil Grip Taking shoes off and putting them on Cutting with a knife	Engage children in structured activities: guide them in what to draw, write or copy. Teach and model correct letter formation. Cutting / slicing with a knife	draw freely. Holding Small Items / Button Clothing / zips Cutting with Scissors		with scissors / Start to cut along a curved line, like a circle	Draw pictures that are recognisable Build things with smaller linking blocks, such as Duplo or Lego
opportunities for Fine Motor Activities	thorough handwashing and toileti wheelbarrows, prams and carts ar From Development Matters Revise and refine the fundamenta Progress towards a more fluent str Develop the overall body strength Develop their small motor skills so Use their core muscle strength to Confidently and safely use a range	ng. Crates play- climbing, Provide a e all good options s 20': I movement skills they have already yle of moving, with developing cont , co-ordination, balance and agility that they can use a range of tools of achieve a good posture when sitting of large and small apparatus indoor	needed to engage successfully with competently, safely and confidently	ildren to balance, sit or ride on, or p sing - jumping - running - hopping - s future physical education sessions . Suggested tools: pencils for drawi p. Develop overall body-strength, ba	oull and push. Two-wheeled balance skipping – climbing and other physical disciplines inclu ng and writing, paintbrushes, scisso alance, co-ordination and agility.	e bikes and, skateboards, Iding dance, gymnastics, sport ors, knives, forks and spoons.

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LAUREL LANE	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer	Summer	
PRIMARY SCHOOL)		1	2	
General Themes	I am unique	I can celebrate!	Out of the World	Once upon a Time	Water Water Everywhere	Our Wonderful World	
Literacy	develops when adults talk with child	a life-long love of reading. Reading cons dren about the world around them and the f unfamiliar printed words (decoding) and	books (stories and non-fiction) they read the speedy recognition of familiar prim	with them, and enjoy rhymes, poems an	d songs together. Skilled word reading, t	aught later, involves both the speedy	
Comprehension Developing a passion for reading Children will visit the library weekly	I can show a preference for a book, song or rhyme. Dialogic reading sessions	I can talk about events and characters in a story read to me. I can join in with rhymes and stories. I can fill in missing words from well-known rhymes Dialogic reading sessions	I can show interest and answer simple questions about the text I use words that I know to check my reading makes sense Dialogic reading sessions	I can demonstrate understanding when talking about what I have read I can repeat words or phrases to check my reading Dialogic reading sessions	I am beginning to notice if my reading makes sense and looks right I think about what I already know to help me with my reading I can say rhymes by heart I can sometimes notice errors I know that illustrations can help me make sense of my reading Dialogic reading sessions	I can demonstrate understanding of what has been read to me by retelling stories and narratives using my own words and recently introduced vocabulary (ELG) I can use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role- play (ELG) Dialogic reading sessions	
	Phonic Sounds: RWI Whole class I can handle books correctly	Phonic Sounds: RWI Differentiated groups	Phonic Sounds: RWI Differentiated groups I can locate and recall the title	Phonic Sounds: RWI Differentiated groups I can read and understand	Phonic Sounds: RWI Differentiated groups I can say a sound for each	Phonic Sounds: RWI Differentiated groups I can read words consistent with	
Word	and follow print left to right, top to bottom	I can Link most sounds to letters I am beginning to blend and	I can read with 1-1 correspondence	simple sentences	letter in the alphabet and at least 10 digraphs (ELG)	my phonic knowledge by sound blending (ELG)	
Reading	I can locate the title I can segment and blend	segment in order to read vc and cvc words	I can read some common irregular words	I can use phonic knowledge to read and decode regular words	I can read words consistent with my phonic knowledge by sound blending (ELG)	I can re-read books showing increased accuracy and fluency	
Children will be working in different groups for Read Write Inc	words orally I can recognise words that	I am beginning to match spoken word to written word (1 to 1 cor) across 2-3 lines of print	I can link all sounds to letters	I can read 20+ words on the HFW list		I can read 30+ words on the HFW list	
	rhyme	I can read tricky words (I, go, no, to, the)	I can solve simple words by blending sounds and I check what I read makes sense and	I can read 10 tricky words		End of term assessments Transition work with Year 1 staff	
		I can read 10+ words on the	sounds riaht				

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Literacy	develops when adults talk with child	a life-long love of reading. Reading consider dren about the world around them and the f unfamiliar printed words (decoding) and	books (stories and non-fiction) they read the speedy recognition of familiar prim	with them, and enjoy rhymes, poems and	d songs together. Skilled word reading, t	taught later, involves both the speedy	
	Texts as a Stimulus:	Texts as a Stimulus:	Texts as a Stimulus:	Texts as a Stimulus:	Texts as a Stimulus:	Texts as a Stimulus:	
	Only One You The colour Monster We're going on a bear hunt	Pumpkin Soup The Gingerbread Man Pumpkin Soup	Whatever Next Aliens love underpants	The Little Red Hen The Little Red Hen makes Pizza Jack and the Beanstalk Jack and the Jelly Beanstalk	Rainbow Fish 10 little pirates	Topsy and Tim go on an aeroplane Handa's Surprise Wombat goes walkabout Ruby's Worry	
Writing To write children need: •A strong core to help them sit upright •A strong neck in order to keep the head upright •Strong shoulders in order to facilitate arm and wrist movements •Strong fingers in order to grasp objects	Dominant hand, tripod grip, mark making, giving meaning to marks and labelling. Name writing Shopping lists, Writing initial sounds and simple captions. Use initial sounds to label characters / images. Names Labels. Writing for a purpose in role play	Recount, Name writing, labelling, story scribing. Retelling stories, letter writing Writing tricky words such as I, me, my, was to, the. Writing CVC words, Labels using CVC, CVCC, CCVC words.	Exciting adjectives 'Wow words' Rhyming words/sentences Instructions Captions Writing recipes, lists.	Creating own story maps, writing captions and labels, writing simple sentences. Writing short sentences to accompany story maps. Character descriptions.	Labels and captions – life cycles Character description – sea creatures Beginning to use full stops	Non fiction Story writing, writing sentences using a range of tricky words that are spelt correctly. Beginning to use full stops, capital letters and finger spaces. Using familiar texts as a model for writing own stories.	





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Maths <i>"Without</i> <i>mathematics,</i>	deep understanding of the nur such as using manipulatives, incl addition, it is important that	eveloping a strong grounding in number in the EYFS is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently, develop deep understanding of the numbers to 10, the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding ch as using manipulatives, including small pebbles and tens frames for organising counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including shape, space and measures. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, 'have a go', talk to adults and peers about what they notice and relation make mistakes.							
there's nothing you can do. Everything around you is mathematics. Everything around you is numbers." – Shakuntala Devi	X2 weeks: baseline/getting to know you Matching Sorting Comparing amounts Compare size/mass/capacity Exploring patterns	Representing and comparing 1,2,3 Composition of 1,2,3 Circles and triangles & Spatial awareness The number 4/ The number 5 One more one less Comparing shapes Night and day (routines/time)	Zero and comparing numbers to 5 Composition of 4 and 5 Mass and capacity Learning about 6,7 and 8 Pairs and combining groups to 10 Length and height	9 and 10 Comparing numbers to 10 Number bonds to 10 (2 weeks) 3D shape Consolidation (respond to what they need more support with)	Building numbers beyond 10 Counting patterns/spatial reasoning Adding more x2 weeks Taking away x2 weeks	Doubles Sharing and grouping Odd and Even Spatial reasoning Deepening understanding x2 weeks Patterns Consolidation			

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General Themes	I am unique	I can celebrate!	Out of the World	Once upon a Time	Water Water Everywhere	Our Wonderful World
Technolog	Identify everyday	To know that ICT may be	Use a range of devices to	Identify how technology is	To know the difference	To know that
y	 Identify everyday technology: links to technology at home Make marks on a digital device to communicate their ideas To screenshot using the home and lock buttons interact with simulation software use a package to produce a picture on screen understand that 'output' is the result of a trigger (pressing the play button) control a programmable toy talk about how everyday technology is controlled 	To know that icr may be used to communicate information electronically To know that digital devices can present information in a variety of ways To navigate their way around an iPad and operate several apps confidently To understand the basic functions of an iPad (home button, lock button and volume buttons	record information in a range of formats (text, image, sound) Interact with multimedia software: children to send a video to parents on Seesaw	used to share information (Google Maps)	between computer based activities (painting changes can easily be made, text can be deleted etc): use Active Inspire to represent an animal of their choice	information may be
Smart Rules	 to tell an adult if they see something on a digital device that upsets them to know not to give out any information about themselves to know that not everything they see on the internet is true 		 to tell an adult if they see something on a digital device that upsets them to know not to give out any information about themselves to know that not everything they see on the internet is true 		 to tell an adult if they see something on a digital device that upsets them to know not to give out any information about themselves to know that not everything they see on the internet is true 	

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LAUREL LANE	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
General Themes	I am unique	I can celebrate!	Out of the World	Once upon a Time	Water Water Everywhere	Our Wonderful World	
Understanding the world	 Understanding the world involves guiding around them – from visiting parks, librarie poems will foster their understanding of our of the standard of	s and museums to meeting impo culturally, socially, technological	rtant members of society such as police ly and ecologically diverse world. As we	officers, nurses and firefighters. In additio	n, listening to a broad selection of stends their familiarity with words	f stories, non-fiction, rhymes and	

such as chicks and lambs born





LAUREL LANE	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
General Themes	I am unique	I can celebrate!	Out of the World	Once upon a Time	Water Water Everywhere	Our Wonderful World		
	Understanding the world involves guiding children to make sense of their physical world and their community . The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.							
RE /	Which people are special and why? Being special: where do we belong?	Which stories are special and why?	What times are special and why?	Which stories are special and why?	What times are special and why?	What times are special and why?		
Festivals	Belonging to their family Being part of the RMB/ Laurel Lane	Diwali Hanukkah	Chinese new year	Ramadan Easter	Eid al-Fitr			
	family Harvest	Christmas		What places are special and why? Church at Easter				



LAUREL LANE	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
General Themes	I am unique	I can celebrate!	Out of the World	Once upon a Time	Water Water Everywhere	Our Wonderful World		
Expressiv e Arts	The development of children's artistic and cultural awareness supports their imagination and creativity . It is important that children have regular opportunities to engage with the arts , enabling them to explore and play with a wide range of media and materials . The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression , vocabulary and ability to communicate through the arts . The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe. Give children an insight into new musical worlds. Invite musicians in to play music to children and talk about it. Encourage children to listen attentively to music. Discuss changes and patterns as a piece of music develops.							
and	Join in with songs Beginning to mix colours	Use different textures and materials to make firework pictures	Explore how colour can be changed	Combining media to make a collage (collage chick)	Water pictures, collage, shading by adding black or white,	Artwork themed around African / Aboriginal Art		
Design	Build stories around toys (small world) use available props to support role play	Listen to music and make their own dances in response. Christmas decorations,	Making lanterns, Chinese writing, puppet making, Chinese music and composition	Easter crafts printing, patterns on Easter eggs The use of story maps, props,	Colour mixing – underwater pictures. Making models from recycled	Making passports. Father's Day Crafts		
Painting, 3D modelling, messy play, collage, cutting, drama, ole play, threading, moving to nusic, clay sculptures, following	Build models using construction equipment.	Christmas cards, Divas, Christmas songs/poems Teach children different	Junk modelling, take picture of children's creations and record	puppets & story bags will encourage children to retell, invent and adapt stories.	materials: link to keeping our sea clean	Exploration of other countries – dressing up in different		
music patterns with instruments, singing songs linked to topics, making instruments, percussion.	Exploring sounds and how they can be changed, tapping out of simple rhythms.	techniques for joining materials, such as how to use adhesive tape/ different sorts of glue/ paper fasteners	them explaining what they did.			costumes		
Work will be displayed in the classroom	Play pitch matching games, humming or singing							
lots of links to Fine Motor Skills. Children to explain their work to others. Children will have opportunities to learn and	To draw a self-portrait (enclosing lines): draw definite features	Role Play of The Nativity Making a stick man using natural objects						
perform songs, nursery rhymes and new linked to their work d passions.	To do an observational drawing of a pumpkin	Music: Christmas Songs						
	Feelings: taking photos of children acting out emotions	Drama conventions through literacy						
	Drama conventions through literacy					•		

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Our Curriculum Goals for the end of the year

Communication and Language	Personal, social, emotional development	Physical Development	Literacy	Maths	Understanding the World	Expressive arts
ELG: Listening, Attention and Understanding	ELG: Self-Regulation	ELG: Gross Motor Skills	ELG: Comprehension	ELG: Number	ELG: Past and Present	ELG: Creating with Materials
Understanding Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions Make comments about what they have heard and ask questions to clarify their understanding Hold conversation when engaged in back-and-forth exchanges with their teacher and peers ELG: Speaking Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate. Express their ideas and feelings about their experiences using full spesent and future tenses and making use of conjunctions, with modelling and support from their teacher.	Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly. Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate. Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions. ELG: Managing Self Be confident to try new activities and show independence, resilience and perseverance in the face of challenge. Explain the reasons for rules, know right from wrong and try to behave accordingly. Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices. ELG: Building Relationships Work and play cooperatively and take turns with others. Form positive attachments to adults and friendships with peers;. Show sensitivity to their own and to	 ELG: Gross Wood skins Negotiate space and obstacles safely, with consideration for themselves and others. Demonstrate strength, balance and coordination when playing. Move energetically, such as running, jumping, dancing, hopping, skipping and climbing. ELG: Fine Motor Skills Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases. Use a range of small tools, including scissors, paint brushes and cutlery. Begin to show accuracy and care when drawing. 	 Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. Anticipate – where appropriate – key events in stories. Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play. ELG: Word Reading Say a sound for each letter in the alphabet and at least 10 digraphs. Read words consistent with their phonic knowledge by sound-blending. Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words. ELG: Writing Write recognisable letters, most of which are correctly formed. Spell words by identifying sounds in them and representing the sounds with a letter or letters. Write simple phrases and sentences that can be read by others. 	 Have a deep understanding of number to 10, including the composition of each number; Subitise (recognise quantities without counting) up to 5; - Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts ELG: Numerical Patterns Verbally count beyond 20, recognising the pattern of the counting system; - Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity. Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally. 	 Talk about the lives of the people around them and their roles in society. Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class. Understand the past through settings, characters and events encountered in books read in class and storytelling. ELG: People, Culture and Communities Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class. Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps. ELG: The Natural World Explore the natural world around them, making observations and drawing pictures of animals and plants. Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class. 	 Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used; - Make use of props and materials when role playing characters in narratives and stories. ELG: Being Imaginative and Expressive Invent, adapt and recount narratives and stories with peers and their teacher. Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.
	others' needs.				seasons and changing states of matter.	